

IVAN DOUGHERTY GALLERY
COLLEGE OF FINE ARTS



BUILDING PAPUNYA TJUPI

BUILDING PAPUNYA TJUPI

1 - 23 MAY

CURATORS

Kasumi Ejiri

Simon Taylor

ARTISTS

Dicky Brown

Elizabeth Dunn

Gwendoline Inkamala

Michael Nelson Jagamara

Candy Nakamarra

Daisy Leura Nakamarra

Minnie Nelson Nakamarra

Narlie Nakamarra

Alfreda Minor Nampitjinpa

Isobel Major Nampitjinpa

Maggie Major Nampitjinpa

Mavis Nampitjinpa

Alison Minor Nangala

Kayleen Lillias Nangala

Lottie Lynch Nangala

Nellie Nangala

Tilau Nangala

Gwenda Kingsley Phillipus Napaltjarri

Leonie Kamutu Napaltjarri

Martha Macdonald Napaltjarri

Rachel Lynch Napaltjarri

Rosalie Miller Jugadai Napaltjarri

Valerie Lynch Napaltjarri

Beyula Puntungka Napanangka

Lorabelle Puntungka Napanangka

Maylene Marshall Napanangka

Annette Ellis Napangarti

Ena Lane Napangarti

Lynn Ward Napangarti

Charlotte Phillipus Napurrula

Kristoff Nelson

Doris Bush Nungarrayi

Punata Stockman Nungurrayi

Sheila Joyce Dixon Nungarrayi

Marita Poulson

William Sandy

Sarah Stockman

Janet Tijitayi

Dennis Nelson Tjakamarra

John Roger Tjakamarra

Long Jack Phillipus Tjakamarra

Amos Anderson Tjampitjinpa

Willy Nakanbala Tjungarayai

Douglas Dixon Tjupurrula

Phillipus Family

Sandy Family

Stockman Family

BUILDING PAPUNYA TJUPI

After the triumph of Papunya Tjupi's inaugural *New Beginnings* exhibition at the Ivan Dougherty Gallery in September – October 2007, the artists of Papunya were finally able to open their own, community-based art centre. Funds raised at the first exhibition enabled the new art centre, named Papunya Tjupi after its famous Honey Ant hills, to get started. A year-and-a-half later, this new exhibition *Building Papunya Tjupi* showcases the talent of artists working enthusiastically at the new art centre.

The specific purpose of this exhibition is two-fold: to showcase recent developments supported by COFA and facilitated by managers who are graduates of COFA, and to raise funds to develop the gallery area of the new art centre building for the benefit of the artists and their community.

Descendants of the original founders of Papunya painting have contributed large family canvases to this exhibition. Individual paintings show how the artists have blossomed in a caring and professional environment. We also present new prints from workshops conducted at Papunya by Cicada Press and COFA students that reveal their progress in this new medium.

Since its inception, Papunya Tjupi Arts has had an ongoing program of print making and workshops, with the assistance of master printmaker Michael Kempson of Cicada Press who states, "Trust and respect between artist and printer are essential ingredients for successful printmaking collaboration. These values underpin COFA's ongoing relationship with the Papunya Tjupi artists." In a new development this year, student internships at Papunya School and the new art centre will be sponsored by the School of Art and Art History and Education.

"It will be fascinating to see how these artists have developed now that the support of an art centre based in the community is at long last available to them," said COFA's Professor Vivien Johnson recently.

The Papunya artists have moved into a 'new' building, a large rectangular warehouse space that once housed the community store and later the garage. Basic renovation work enabled the artists and their managers to occupy the space at the end of 2008. This building is providing the hub for exciting developments. Within the spacious and air-conditioned building, a culture of pride and artistic experimentation is developing, with innovative approaches to old stories and places made famous in the paintings of the original Papunya artists. These second and third generation artists include Punata Stockman (eldest daughter of Billy Stockman), Charlotte Phillipus and Kayleen Lillias

(daughter and granddaughter of Long Jack Phillipus). Another exciting development is the new and as yet unknown artists who are emerging: Doris Bush, Martha Macdonald, Tilau Nangala, Ena Lane, Lynn Ward and Willy Nakanbala to name a few.

The art centre also promotes local indigenous employment. Isabel Major and Patrick Poulson have worked at the art centre since its beginnings in 2007, when it was being run from a local residential house. Isabel's grandfather was founding Papunya artist Billy Stockman, and her mother Punata Stockman is the Chairperson of Papunya Tjupi.

Papunya Tjupi is an Aboriginal-owned company, now representing over 100 artists. All proceeds from our art sales go directly to the artists and community projects.

Visitors are welcome to the art centre to meet the artists and see the country. Students and friends from COFA are particularly encouraged to visit, and the art centre is developing a volunteers program.

Permits are not required for day visits. To learn more www.papunyatjupi.com.au

Kasumi Ejiri and Simon Taylor April 2009

"I used to work the cash register in this building when it was the old store. Then it turned into a workshop and was left empty for 10-13 years... I tell everyone in town, I'm really proud of this building."

Michael Nelson, Artist





CHARLOTTE PHILLIPUS NAPURRULA *CHILDREN COLLECTING GOANNAS* 2009 ACRYLIC ON CANVAS 30 x 71 cm [085-09]
COURTESY THE ARTIST AND PAPUNYA TJUPI ARTS



TILAU NANGALA *UNTITLED* 2007 ETCHING 1ST STATE 38 x 50 CM EDITION OF 10
PRINTED BY CICADA PRESS AT COFA UNSW. COURTESY THE ARTIST AND PAPUNYA TJUPI ARTS



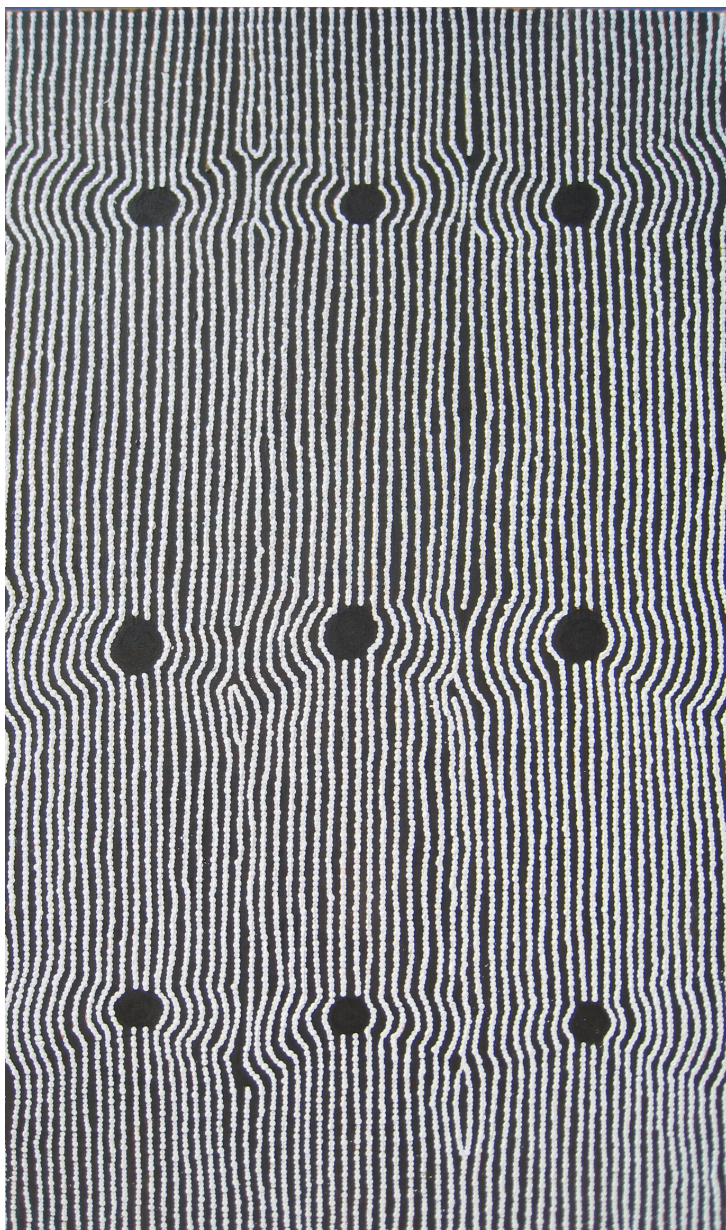
GWENDA KINGSLEY PHILLIPUS NAPALTJARRI *WOMEN'S CEREMONY* 2007 (DETAIL) ACRYLIC ON CANVAS 120 x 91.5 CM [099-07]
COURTESY THE ARTIST AND PAPUNYA TJUPI ARTS



TILAU NANGALA *UNTITLED 2ND STATE 2007* ETCHING, AQUATINT AND OPEN-BITE FROM ONE PLATE 39 x 50 CM
PRINTED BY CICADA PRESS AT COFA UNSW. COURTESY THE ARTIST AND PAPUNYA TJUPI ARTS



PUNATA STOCKMAN NUNGARRAYI *MT DENISON* 2007 ACRYLIC ON CANVAS 91 x 61 CM [015-07]
COURTESY THE ARTIST AND PAPUNYA TJUPI ARTS



ANNETTE ELLIS NAPANGARTI KAPI TJUKITJI - ROCK HOLES 2009 122 x 71 cm [141 - 09]
COURTESY THE ARTIST AND PAPUNYA TJUPI ARTS



NELLIE NANGALA *UNTITLED* 2007 ETCHING 50 x 63 CM EDITION OF 10
PRINTED BY CICADA PRESS AT COFA UNSW, COURTESY THE ARTIST AND PAPUNYA TJUPI ARTS



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