

# SERIGRAPHS

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*EXHIBITION DATES: Tuesday 14th July – Friday 31st July, 1981*

**IDG**

BADGER, Rick	"Classical Myth"	70 x 110	cms	1981
	"Medici Window"	11 x 60	cms	1981
	"Alexandria Mystic"	11 x 60	cms	1981
	"Medieval Variation"	56 x 76	cms	1981
BALL, Sydney	"Sericho Suite" Red	76 x 56	cms	1989
	" " Blue	76 x 56	cms	1981
	" " Orange	76 x 56	cms	1981
	" " Green	76 x 56	cms	1981
BARKER, George	"Boojum"	80 x 60	cms	1980
	"Spotty Dog"	80 x 60	cms	1980
	"Denfenella"	80 x 60	cms	1981
	"Never Two, But Three"	80 x 60	cms	1980
COBURN, John	"Wasteland"	70 x 108	cms	1976
	"Flame Tree"	97 x 67	cms	1976
	"Spring"	80 x 54	cms	1980
	"Earth Work"	72 x 54	cms	1981
DORAHY, Les	"Strata"	76 x 56	cms	1981
	"Between the Trees"	76 x 56	cms	1981
	"Suspended Structure"	76 x 56	cms	1981
	"Proposal for Tony"	76 x 56	cms	1981
FIRTH-SMITH, John	"Serinoak"	74 x 112	cms	1978
	"Approved Plans"	66 x 102	cms	1979
	"The Hub"	64 x 64	cms	1980
KUO, Graham	"Four on White" – No. 3	56 x 76	cms	1980
	"Four on White" – No. 4	56 x 76	cms	1981
	"Four on White" – No. 5	56 x 76	cms	1981
	"Four on White" – No. 6	56 x 76	cms	1981
	"Four on White" – No. 7	56 x 76	cms	1981
LEACH-JONES, Alun	"Grand Central"	72 x 55	cms	1980
	"Montauk"	72 x 56	cms	1980
	"Swing High Swing Low"	72 x 56	cms	1980
	"Mulberry"	46 x 45.5	cms	1978
	"Blue and Yellow"	46 x 43.5	cms	1978
	"Accross the Pacific"	80 x 46	cms	1979
	"Two Prints from the India Suite"	49 x 87	cms ea.	1976
ROBINSON, Sally	"The Woodchop"	89 x 112	cms	1980
	"Bondi Bowling"	88 x 94	cms	1977
	"Road to Wanaaring"	115 x 79.5	cms	1977
WILSON, Margaret	"Carrazozo"	57 x 76	cms	1980

RICK BADGER

Born Sydney 1946. Studied at The National Art School and Alexander Mackie C.A.E. 1972/76. 1977, Sydney Teachers College. Printmaker for Sydney Ball and Robert Dickerson 1978/81. Part-time lecturer Alexander Mackie C.A.E.1978/81.

#### GROUP EXHIBITIONS

1974/75 Print Council Student Printmakers  
1977/78 Print Council Exhibition  
1977 Sydney Printmakers  
1977 Stairs Gallery, Wollongong  
1978 Macquarie Gallery, Sydney "Sydney Harbour"  
1978 M.P.A.C. Acquisitive  
1978/79/80 Henry Worland Memorial Art Prize  
1979 Art Gallery of New South Wales Travelling Exhibition  
1980/81 Print Council Exhibition  
1980 Print Council Exhibition to Sweden  
1980 Fremantle Art Gallery Invitation Print Prize  
1981 New South Wales Young Contemporaries Exhibition

#### AWARDS

1978 Gosford Print Prize  
1979 Gosford Drawing Prize  
1980 Henry Worland Print Prize  
1981 Maitland Print Prize

#### PUBLIC COLLECTIONS

B.H.P. Collection  
Rural Bank Collection  
Alexander Mackie College of Advanced Education Collection  
T.A.A. Collection  
New South Wales Parliament Collection  
Warrnambool Art Gallery

## SYDNEY BALL

Born Adelaide, South Australia 1933. Mainly self-taught as an artist.  
1960 Part-time study at South Australian School of Art in painting, drawing and printmaking. 1963 went to New York. Full-time study Art Students League of New York in painting and printmaking (lithography). Part-time at Printmaking Summer School at Pratt Graphic Centre, New York in lithography. Awarded Ford Foundation Scholarship for painting by the Art Students League, 1963. 1965 appointed lecturer in Art at South Australian School of Art. 1971 appointed full-time lecturer at the National Art School Sydney. 1975 appointed Senior Lecturer at Alexander Mackie C.A.E. School of Art.

### ONE MAN EXHIBITIONS

- 1964 Westerly Gallery, New York
- 1965 Museum of Modern Art, Melbourne
- 1966 South Yarra Gallery, Melbourne  
Watters Gallery, Sydney
- 1967 Bonython Gallery, Adelaide  
Strines Gallery, Melbourne. (Prints, sculpture)
- 1968 South Yarra Gallery, Melbourne
- 1969 John Fild Gallery, Perth  
Bonython Gallery, Adelaide & Sydney
- 1971 Bonython Gallery, Adelaide
- 1973 Bonython Gallery, Sydney
- 1974 David Chapman Gallery, Melbourne  
Bonython Gallery, Sydney (Prints)
- 1975 Solander Gallery, Canberra  
Greenhill Gallery, Adelaide  
Newcastle City Art Gallery, Newcastle (Survey Exhibition 1965 to 1975)
- 1976 Rex Irwin Gallery, Sydney  
Powell Street Gallery, Melbourne
- 1977 St. Johns Cathedral, Brisbane  
Survey Exhibition - large paintings  
Solander Gallery, Canberra
- 1978 C.A.S. Gallery, Adelaide  
Rex Irwin Gallery, Sydney
- 1980 Printmakers Gallery and Workshop, Brisbane  
Solander Gallery, Canberra  
Axiom Gallery, Melbourne

### GROUP EXHIBITIONS

- 1964 American Drawing, Green Gallery, New York  
The New York Scene Travelling Exhibition, Pennsylvania, U.S.A.  
American Drawing, Westerly Gallery, New York

SYDNEY BALL BIOGRAPHY CONTINUED

- 1967 The Mertz Collection, Art Gallery of South Australia  
 Corcoran Gallery of Art in Washington, touring U.S.A.  
 "Directions", Arts Council of Australia, Canberra  
 "The Field", National Gallery of Victoria, Art Gallery of New South Wales  
 "Corio" Prize Exhibition, Geelong  
 Contemporary Australian Painting, India  
 Benalla Purchase Award Invitation Exhibition, Victoria
- 1968 6th International Biennial Exhibition of Graphic Art, Tokyo  
 Georges Invitation Art Exhibition, Melbourne
- 1970 First Leasing Exhibition, National Gallery of Victoria  
 Art Gallery of New South Wales, Art Gallery of South Australia
- 1972 Printmaking in Australia 1812-1972 Newcastle City Art Gallery  
 Australian Paintings of the Past 20 Years, London, Sydney  
 Sir William Angliss Memorial Art Prize, Melbourne
- 1973 Biennale of Sydney, Sydney  
 Sir William Angliss Memorial Art Prize, Melbourne
- 1974 Expo '74, Spokane, U.S.A.  
 Fifty Years of the National Art School, Bonython Gallery, Sydney  
 Ten Australians Touring Exhibition; Paris, Musee d'Art Moderne de la  
 Ville de Paris  
 Stuttgart, Institut fur Auslandbeziehungen  
 Venice, Galleria Internazionale d'arte Moderna  
 Milan, Castello Sforzesco  
 Florence, L'Accademia E Disegno  
 Rome, Palazzo Braschi
- 1975 Ten Australians, Art Gallery of N.S.W.
- 1976 Outlines of Australian Printmaking, Ballarat City Art Gallery  
 Sir William Angliss Memorial Art Prize, Melbourne  
 Art Gallery of N.S.W., Travelling Art Exhibition N.S.W.
- 1977 Contemporary Australian Printmakers, Stadia Graphics Gallery, Sydney  
 National Print and Drawing Exhibition, Tasmanian Museum and Art  
 Gallery, Hobart  
 Alice Springs Art Awards, Print Exhibition, Alice Springs  
 Printmaking Acquisitions 1976-77, Ballarat City Art Gallery  
 Australian Colourists '77, Western Australian Institute of Technology
- 1978 Artists from the Powell Street Gallery, Cunningham-Ward Gallery, New York  
 Works on Paper, Powell Street Gallery, Melbourne  
 Australian Printmaking Purchase Awards Exhibition, Caulfield City Art Gallery
- 1980 Australian Printmaking Exhibition Touring Sweden  
 Fifteen Australian Printmakers Exhibition touring Queensland  
 Commissioned, Print Council of Australia. Patron Print  
 First Sydney Annual, David Reid's Gallery, Sydney

AWARDS

- 1964 Ford Foundation Scholarship for Painting, New York  
 1965 Mirror-Waratah Invitation Art Prize, Sydney  
 1967 Special Prize, Perth Festival Invitation Award  
 1968 Corio Prize, Geelong  
 Georges Invitation Prize  
 Benalla Purchase Award Prize

SYDNEY BALL BIOGRAPHY CONTINUED

1978 Purchase Print Award Caulfield City Council Permanent Collection

PUBLIC COLLECTIONS

Adelaide Festival Theatre  
Aldrich Museum of Contemporary Art, Conn. U.S.A.  
Alexander Mackie C.A.E.  
Alice Springs Art Foundation  
American Express Art Foundations  
Art Gallery of New South Wales  
Art Gallery of South Australia  
Australian Department of Foreign Affairs, Thailand  
Australian National University Canberra  
Australian National Gallery Canberra  
Australian Broadcasting Commission Adelaide  
Brazilian Embassy, Canberra  
B.H.P. House Melbourne  
Ballarat City Art Gallery  
Benalla Art Gallery, Victoria  
Caulfield Municipal Art Gallery, Victoria  
Christchurch City Art Gallery, New Zealand  
Fremantle Art Centre, W.A.  
Geelong Art Gallery, Victoria  
Griffith University, Queensland  
I.C.I. Collection  
Kuringal College of Advanced Education Sydney  
Latrobe Valley Municipal Art Gallery, Victoria  
Macquarie University Sydney  
Mertz Collection, U.S.A.  
Monash University, Melbourne  
Museum of Contemporary Art, Yugoslavia  
Museum of Modern Art, New York  
National Bank of Australasia  
National Gallery of Victoria  
Newcastle City Art Gallery  
Queensland Art Gallery  
Queensland Arts Council  
State College of Victoria at Frankston  
Sydney College of the Arts  
Tasmanian Museum and Art Gallery  
University of Melbourne  
University of Queensland  
University of Western Australia  
Western Australian Art Gallery  
Western Australian Institute of Technology  
A.N.Z. Banking Corporation  
Northern Rivers College of Advanced Education

GEORGE BARKER

Born 1942, Sydney. Studied with The National Art School, Sydney 1967-71.  
Credit Diploma in painting. Travelled in Europe, 1976.

ONE MAN EXHIBITIONS

- 1974 Watters Gallery, Sydney
- 1974 The Old Fire Station Gallery, Perth
- 1974 Chapman Powell Street Gallery, Melbourne
- 1975 Watters Gallery, Sydney
- 1978 Watters Gallery, Sydney

GROUP EXHIBITIONS

- 1969 Farmers Blaxland Gallery, Sydney "Contemporary Art Society's Interstate Exhibition"
- 1969 Bonython Gallery, Sydney "Transfield Exhibition"
- 1970 Blaxland Gallery, Sydney "Young Contemporaries Exhibition"
- 1972 Watters Gallery, Sydney "Two-artist Show - Paintings and Prints"
- 1974 Macquarie Galleries, Sydney "Sydney Printmakers"
- 1974 Watters Gallery, Sydney "Ten Years"
- 1975 The 9th International Biennial of Prints, Tokyo, Japan
- 1976 Ballarat Fine Art Gallery, "Outlines of Australian Printmaking"
- 1977 Tasmanian Art Gallery, "Festival of Tasmania"
- 1977 Western Australian Art Gallery "Contemporary Australian Prints, Festival of Perth"
- 1977 Print Council of Australia Exhibition of Contemporary Prints, Tokyo, Japan
- 1977 Pinacotheca, Melbourne "Watters at Pinacotheca"
- 1977 Watters Gallery, Sydney "Sets, Series, Sequences"
- 1977 Darnell-DeGruchy Invitation Purchase Award, University of Queensland
- 1977 The 3rd Independent Exhibition of Prints, Kanagawa, Japan
- 1978 George Barker, Geoffrey Proud, Bevan Shepherd, Nora Sumberg, Stuart Gerstman Galleries, Melbourne
- 1978 Blaxland Gallery, "Sydney Printmakers Annual Exhibition"
- 1979 British International Print Biennial (Prize Winner)
- 1979 19th Annual Exhibition of Sydney Printmakers
- 1979 Tokyo Print Biennale
- 1980 Contemporary Australian Drawings and Prints, Art Gallery of N.S.W. Sydney
- 1981 Ivan Dougherty Gallery, Sydney, "Continuum - NAS60-AMC80"

PUBLIC COLLECTIONS

- Print Council of Australia
- Newcastle City Art Gallery
- Museum of Modern Art, New York
- Townsville Teachers' College
- Mornington Peninsula Arts Centre
- Art Gallery of South Australia

JOHN COBURN

Born at Ingham, Queensland in 1925. Studied art at East Sydney Technical College 1947 - 1950 and taught there from 1959 to 1956. During 1967 and 1968 lived and taught in Canberra. From 1969 to 1972 he lived in Paris where he designed many tapestries for the Aubusson Workshops including two tapestry curtains for the Sydney Opera House. Head of the National Art School Sydney from 1972 to 1974. At present living in Sydney and devoting all his time to painting, making prints and designing tapestries.

ONE MAN EXHIBITIONS

1957 Gallery of Contemporary Art, Melbourne  
1958 Macquarie Galleries, Sydney  
1960 Macquarie Galleries, Sydney  
1962 Johnstone Gallery, Brisbane  
1963 Hungry Horse Gallery, Sydney  
1964 Johnstone Gallery, Brisbane: Museum of Modern Art, Melbourne  
1965 Hungry Horse Gallery, Sydney: Bonython Gallery, Sydney  
1966 Johnstone Gallery, Brisbane: Bonython Gallery, Sydney  
1967 Von Bertouch Galleries, Newcastle: Macquarie Galleries, Canberra  
1968 Bonython Gallery, Sydney: Australian Galleries, Melbourne  
1969 Bonython Gallery, Adelaide: Australian Sculpture Gallery, Canberra  
1970 Macquarie Galleries, Canberra  
1971 Bonython Gallery, Sydney: Bonhthon Gallery, Adelaide: Galerie Verriere, Paris: Australian Embassy, Washington  
1972 Australian Galleries, Melbourne: Gimbels East, New York  
1973 Lister Gallery, Perth: Bonython Gallery, Sydney  
1974 Australian Galleries, Melbourne  
1975 Anna Simons Gallery, Canberra: Bonython Gallery, Sydney  
1976 Von Bertouch Galleries, Newcastle: Lister Gallery, Perth: The Town Gallery, Brisbane: Australian Galleries, Melbourne  
1977 Genesis Galleries, New York: Martin Gallery, Townsville: Barry Stern Gallery, Sydney: Rex Irwin Gallery, Sydney  
1978 Australian Galleries, Melbourne: Philip Bacon Galleries, Brisbane: St. John's Cathedral Brisbane.  
1979 Von Bertouch Galleries, Newcastle: Barry Stern Galleries, Sydney  
1980 Solander Gallery, Canberra  
1981 Australian Galleries, Melbourne

GROUP EXHIBITIONS

1961 Sao Paulo Biennale  
1961 Australian Painting, Whitechapel Gallery, London  
1963 Australian Painting, Tate Gallery, London  
1964/65 Australian Painting Today, Europe  
1965 Young Australian Painters, Japan  
1967 Expo '67, Montreal  
1970 Aubusson Tapestries, Galerie Garnier, Paris  
1970 Aubusson Tapestries, Tokyo, Manila, Sydney, Melbourne, Adelaide,

COLLECTIONS

Vatican Museum, Rome  
Graphische Sammlung Albertina, Vienna  
Australian National Gallery, Canberra  
Art Gallery of New South Wales  
National Gallery of Victoria  
Queensland Art Gallery  
Art Gallery of South Australia  
Western Australian Art Gallery  
Art Gallery of South Australia  
Western Australian Art Gallery  
Tasmanian Museum and Art Gallery  
Newcastle Region Art Gallery  
Gold Coast City Art Gallery  
Rockhampton Art Gallery  
Bendigo Art Gallery  
Bathurst Art Gallery  
John F. Kennedy Center for the Performing Arts, Washington  
Sydney Opera House  
Australian National University, Canberra  
University of New South Wales  
University of Texas, Austin.

born Sydney 1950. 1970-73 East Sydney Technical College, Diploma of Painting.  
currently lecturing in Printmaking and Drawing, Northern Rivers College of  
Advanced Education. 1974 moved to Terania Creek North of Lismore. 1975-81  
involved with conservation movement, specifically Terania Native Forest Action Group -  
concerned with the protection and preservation of rainforests.

ONE MAN EXHIBITIONS

- 1978 Two large scale environmentally based sculptural pieces:  
"Rainforest Partition Piece"  
"Reflection Piece"  
constructed in rainforest in the Terania Creek Basin  
1979 Whian-Whian Gallery, Exhibition of Serigraphs & Drawings

GROUP EXHIBITIONS

- 1973 Richard Llewellyn Gallery, Adelaide  
1981 Lismore Regional Art Gallery

AWARDS

- 1972 Student Painting Prize  
1973 Student Painting Prize  
1973 Bonython Student Print Prize

JOHN FIRTH-SMITH

Born Melbourne 1943. Lived in New Zealand - 1945-52. Studied at The National Art School, Sydney 1961. 1971 visited northern Europe and worked in New York.

ONE MAN EXHIBITIONS

1966 Gallery A, Sydney  
1969 Gallery A, Sydney and Melbourne  
1970 Gallery A, Sydney  
1972 Gallery A, Sydney  
1973 Gallery A, Sydney  
1975 Gallery A, Sydney  
1976 Ray Hughes Gallery, Brisbane  
1976 Realities Gallery, Melbourne  
1977 Gallery A, Sydney  
1977 Ray Hughes Gallery, Brisbane  
1978 Bonython Art Gallery, Adelaide  
1979 Gallery A, Sydney  
1979 Powell Street Gallery, Melbourne  
1981 Gallery A, Sydney

GROUP EXHIBITIONS

1962 Clune Galleries, Sydney (with Ian Van Wieringen)  
1963 Hungry Horse Gallery, Sydney (with Ian Van Wieringen)  
1964 Blaxland Gallery, Sydney "Survey 4"  
1965 Blaxland Gallery, Sydney "Survey 5"  
1966 Invited Helena Rubenstein Travelling Scholarship  
1966 Blaxland Gallery, Sydney "Survey 6"  
1966 Perth, Western Australia "Australian Young Contemporaries"  
1967 Gallery A, Melbourne "New Generation Sydney"  
1968 Gallery A, Sydney and Melbourne "Group 2"  
1969 Tokyo, Japan, "Japanese Forum Exhibition"  
1970 Invited First Leasing Prize, Melbourne  
1970 Invited Georges Prize, Melbourne  
1972 London, U.K. "Twenty Years of Australian Painting"  
1972 Gallery A, "Group exhibition with Michael Johnson & Andrew Nott"  
1972 Invited Georges Prize, Melbourne  
1973 Invited Biennale de Paris, France  
1973 "Contemporary Australian Painting and Sculpture" New Zealand  
1973 Opera House, Sydney "Biennale of Sydney"  
1974 Art Gallery of N.S.W. "Artists Films"  
1974 Florence, Italy, "Return to Sender" Exhibition  
1974 "Ten Australians" sponsored by the Australian Council for the Arts, Paris, Stuttgart, Venice, Milan, Florence, Rome  
1974 Invited William Angliss Prize, Melbourne  
1975 Monash University, Melbourne joint exhibition with Tony Tuckson  
1975 Gallery A, Sydney "Ten Australians"  
1975 Expo '75, Okinawa, Japan "The Ocean"  
1976 Included "Artists Films" touring Europe and U.S.A.  
1977 Gallery A, Sydney  
1977 Western Australian Institute of Technology, Perth, W.A. "Australian

GRAHAM KUO

Born China 1949. Arrived in Australia 1963. Studied at The National Art School, Sydney, 1968-72. Currently lecturing at the Alexander Mackie College of Advanced Education as a Printmaker.

ONE MAN EXHIBITIONS

- 1974 Bonython Gallery, Sydney
- 1975 Narek Gallery, Canberra, A.C.T.
- 1976 Bonython Gallery, Sydney
- 1977 Macquarie Gallery, Canberra, A.C.T.
- 1977 Collectors Gallery, Perth, W.A.
- 1978 Rex Irwin Gallery, Sydney
- 1979 Powell Street Gallery, Melbourne, Vic.
- 1979 C.A.S. Gallery, Adelaide, S.A.
- 1980 Rex Irwin Gallery, Sydney

GROUP EXHIBITIONS

- 1973 New Zealand Print Show
- 1975 World Print Council Exhibition, San Francisco, U.S.A.
- 1976 Western Pacific Print Biennale
- 1976 The 6th International Print Biennale, Cracow, Poland
- 1977 The 45th Tokyo Print Exhibition
- 1978 The 7th International Print Biennale, Cracow, Poland
- 1978 Intergrafia, Poland
- 1979 The 6th British International Print Biennale, Bradford, U.K.
- 1979 Contemporary Australian Printmakers I (touring Canada and America)
- 1981 14th International Print Biennale, Yugoslavia
- 1981 Ivan Dougherty Gallery, Sydney "Continuum - NAS60-AMC80"

PUBLIC COLLECTIONS

- Museum of Modern Art, New York
- Caledonia National Art Gallery, New Caledonia
- Sydney University, N.S.W.
- Macquarie University, N.S.W.
- University of N.S.W., N.S.W.
- Australian National University, A.C.T.
- Department of Foreign Affairs, A.C.T.
- B.H.P. Melbourne, Victoria
- Print Council of Australia
- Visual Arts Board, N.S.W.
- Power Institute of Fine Art, Sydney, N.S.W.
- I.B.M. Collection, N.S.W.

ALUN LEACH-JONES

Born in the United Kingdom 1937. Came to live in Australia in 1960. Now lives in Sydney. Studied: 1971 M.Dip. National Gallery of Victoria School of Art. 1976 Mid career Retrospective of Paintings at Monash University, Melbourne and at the Albert Hall, Canberra. 1977 appointed Artist in Residence Macquarie University, Sydney. 1980 appointed Artist in Residence, Künstlerhaus Bethanien, (D.A.A.D.) West Berlin, F.R. of Germany. 1980 visiting Guest Artist International Cultural Society of Korea, Seoul. 1981 appointed Artist in Residence, State University of New York College at Purchase, U.S.A.

ONE MAN EXHIBITIONS

- 1964 Australian Galleries, Melbourne  
1966 Australian Galleries, Melbourne  
1967 Watters Gallery, Sydney  
1968 Strines Gallery, Melbourne  
1969 Newcastle City Art Gallery, N.S.W.  
1970 Watters Gallery, Sydney  
State of Victoria Provincial Galleries (Travelling Exhibition)  
Gallery One Eleven, Brisbane  
1971 Bonython Art Gallery, Adelaide  
Barry Lett Gallery, Auckland, N.Z.  
Tolarno Gallery, Melbourne  
Crossley Gallery, Melbourne  
Skinner Gallery, Perth  
1972 Samat Gallery, Kuala Lumpur/Singapore, Malaysia  
Watters Gallery, Sydney  
1974 Lalit Kala Academy, New Delhi, India (Dept. of Foreign  
Affairs and Australia Council Exhibition)  
1975 Townsville Arts Centre (Australia Council/Visual Arts Board Exhibition)  
1976 Rudy Komon Gallery, Sydney  
Monash University Exhibition Gallery, Melbourne, Survey - Paintings 1964-76  
Albert Hall, Canberra. Survey-Paintings 1964-76 (Monash University/  
Arts Council of Australia Exhibition)  
Solander Gallery, Canberra  
Ray Hughes Gallery, Brisbane  
Crossley Gallery, Melbourne  
1977 Macquarie University, Sydney  
Powell Street Gallery, Melbourne  
1979 Rudy Komon Gallery, Sydney  
Ray Hughes Gallery, Brisbane  
1981 Künstlerhaus Bethanien, West Berlin

GROUP EXHIBITIONS (Selected)

- 1963 2 Man Exhibition, Hahndorf Art Gallery, S.A.  
'Eight Australian Artists', Bonython Art Gallery, Adelaide  
Maude, Vizard-Wholahan Prize Exhibition Roayl Soc. of Arts Gallery, Adelaide  
Australian Print Survey Australian State Galleries

ALUN LEACH-JONES BIOGRAPHY CONTINUED

- 1969 5th Burnaby Print International, Burnaby Art Museum, Canada  
 Georges Invitation Art Prize Exhibition, Georges Gallery, Melbourne
- 1970 3rd International Biennale of Graphic Art, Cracow, Poland  
 First Leasing Art Prize Exhibition, National Gallery of Victoria, Melbourne  
 7th International Biennale of Graphic Art, Tokyo, Japan  
 'Australian Art Today' Commonwealth Exhibition, South East Asia  
 'Melbourne Printmakers' Arts Council of Australia, Canberra  
 'Recent Australian Art' Commonwealth Exhibition, Papua/New Guinea  
 Georges Invitation Art Prize Exhibition, Georges Gallery, Melbourne
- 1971 International Buchkunst-Ausstellung, Leipzig, D.D.R.  
 'Australian Imprint' Commonwealth Exhibition, South East Asia  
 Australian Prints, Print Council of Australia Exhibition, Cracow, Poland  
 Contemporary Australian Prints, Auckland City Art Gallery, N.Z.
- 1972 4th International Biennale of Graphic Art, Cracow, Poland  
 'Images' Commonwealth Exhibition, India  
 Printmaking in Australia 1812-1972 Newcastle City Art Gallery, N.S.W.  
 Australian Prints, Pratt Graphic Centre, New York  
 Australian Paintings and Tapestries of the past 20 years, N.S.W. House, London  
 2nd International Biennale of Graphic Art, Frechen, West Germany  
 'Australian Prints' Victoria and Albert Museum, London  
 Sir William Angliss Memorial Prize Exhibition, Angliss Memorial Gallery, Melbourne
- 1973 10th International Biennale of Graphic Art, Ljubjiana, Yugoslavia  
 Contemporary Australian Painting and Sculpture 1973, Commonwealth Exhibition, N.Z.  
 Sir William Angliss Memorial Prize Exhibition, Angliss Memorial Gallery, Melbourne
- 1974 4th International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia  
 5th International Biennale of Graphic Art, Cracow, Poland  
 2nd Norwegian International Print Biennale, Fredrikstad, Norway.  
 Australian Graphics 1974, Commonwealth Exhibition, Mexico and South America  
 Sir William Angliss Memorial Prize Exhibition, Angliss Memorial Gallery, Melbourne  
 'Intergraphia 74' Katowice, Poland  
 Blake Prize Exhibition, Sydney, N.S.W.
- 1975 11th International Biennale of Graphic Art, Ljubjiana, Yugoslavia  
 'Artists Artists' (Painting) National Gallery of Victoria, Melbourne  
 Recent Drawings, National Gallery of Victoria, Melbourne  
 Australian Graphics, 'Australia 75' Jewish Centre', Forrest, A.C.T.  
 John McCaughey Memorial Invitation Art Prize Exhibition, National Gallery of Victoria, Melbourne.  
 'Works on Paper' Powell Street Gallery, Melbourne
- 1976 International Invitation Biella Prize for Prints 1976, Biella, Italy  
 3rd Norwegian International Print Biennale, Fredrikstad, Norway
- 1977 1st New York International Drawing Biennale. The Bronx Museum of the Arts, New York

ALUN LEACH-JONES      BIOGRAPHY CONTINUED

- 1979      Geelong Art Gallery, Victoria  
Contemporary Australian Printmakers. Print Council of Australia  
Exhibition, Museum of Art. University of Oregon, U.S.A.
- 1980      'Aspects of Woven Tapestry' Craft Council of Australia Gallery, Sydney
- 1981      'Sydney Annual', David Reid Gallery, Sydney

PUBLIC COLLECTIONS

National Gallery of Australia, Canberra  
Museum of Modern Art, New York  
National Museum of Wales, Cardiff  
National Art Gallery of Malaysia, Kuala Lumpur  
National Centre for the Performing Arts, Bombay  
Art Gallery of South Australia  
Art Gallery of New South Wales  
Western Australian Art Gallery  
Queensland Art Gallery  
National Gallery of Victoria  
New South Wales State Government  
Newcastle City Art Gallery, N.S.W.  
Auckland City Art Gallery, New Zealand  
Shepparton Municipal Art Gallery, Victoria  
Tasmanian Museum and Art Gallery, Tasmania  
Armidale City Art Gallery, N.S.W.  
Geelong Municipal Art Gallery, Victoria  
Ballarat Municipal Art Gallery, Victoria  
Benalla Municipal Art Gallery, Victoria  
Warrnambool City Art Gallery, Victoria  
Australian National University, Canberra  
University of Sydney, N.S.W.  
Macquarie University, Sydney, N.S.W.  
Queensland University  
University of New England, N.S.W.  
University of Tasmania  
Griffith University, Queensland  
West Australian Institute of Technology, Perth  
Chrchland College of Advanced Education, W.A.  
State College of Victoria, Melbourne  
Kedron Park Teachers College, Queensland  
Ballarat Teachers College, Victoria  
Mornington Peninsula Arts Centre, Victoria  
S.E.A.T.O. Headquarters, Bangkok  
Bank of New South Wales, Sydney  
Commercial Bank of Australia, Sydney

SALLY ROBINSON

Born England 1952. Emigrated to Australia 1960. 1970-73 studied at The National Art School, Sydney. Currently working as an artist for The Australian Museum.

ONE MAN EXHIBITIONS

1976 Bonython Gallery, Sydney  
1976 South Australian Art Gallery, (Link Exhibition)  
1979 Robin Gibson's, Sydney  
1979 Ray Hughes Gallery, Brisbane

GROUP EXHIBITIONS

1975 "Art and the Creative Woman", Adelaide, South Australia  
1979 "International Print Biennial," Tokyo, Japan  
1979-80 "Contemporary Australian Printmakers", U.K. and America  
1979-80 "Art in the Making", Art Gallery of N.S.W., Sydney  
1980 "Survey 12, On Paper", National Gallery of Victoria, Melbourne  
1981 "Knternational Graphic Art Biennial", Yugoslavia  
1981 "Perspecta Exhib-tion", Art Gallery of N.S.W., Sydney  
1981 "Continuum - NAS60 - AMC80", Ivan Dougherty Gallery, Sydney

PUBLIC COLLECTIONS

Australian National Gallery, Canberra  
Art Gallery of N.S.W., Sydney  
Michell Endowment, National Gallery of Victoria  
Art Gallery of South Australia  
Queensland Art Gallery  
Queen Victoria Museum and Art Gallery, Launceston  
Fremantle Art Centre, Western Australia  
Geelong Art Gallery, Victoria  
Macquarie University, N.S.W.  
University of Western Australia, Perth  
Monash University, Victoria  
Western Australian Institute of Technology, Perth  
N.S.W. Institute of Technology, Sydney  
Fitzroy Library, Victoria  
Alexander Mackie College of Advanced Education, Sydney  
Art Bank  
Australian Broadcasting Commission, Adelaide

MARGARET WILSON

Born Melbourne, 1939. Studied Royal Melbourne Technical College 1957-58.  
Travelled U.S.A. 1966-68. Travelled, England and Europe 1972-73.  
Studied at The National Art School and Alexander Mackie C.A.E. 1973-76.

ONE MAN EXHIBITION

1978 Macquarie Galleries, Sydney  
1979 Macquarie Galleries, Sydney  
1981 Macquarie Galleries, Sydney

GROUP EXHIBITIONS

1975 Macquarie Galleries, Sydney  
1976 Macquarie Galleries, Canberra (print exhibition)  
1976 Macquarie Galleries, Sydney (drawing exhibition)  
1977 Wynne Prize Exhibition, Art Gallery of New South Wales  
1977 Sydney Printmakers Annual Exhibition  
1978 Australian Print Council Travelling Exhibition  
1978 Wynne Prize Exhibition, Art Gallery of New South Wales  
1978 Macquarie Galleries, Canberra  
1978 Australian Watercolour Institute Annual Exhibition  
1978 Sydney Printmakers Annual Exhibition  
1979 Sydney Printmakers Annual Exhibition  
1980 Art Purchase Prize Exhibition at Hamilton Art Gallery  
1980 Print Council of Australia Travelling Exhibition  
1981 Ivan Dougherty Gallery, Sydney "Continuum - NAS60-AMC80

AWARDS

1976 Camdem Art Prize  
1976 Gruner Prize, Art Gallery of New South Wales  
1976 Wollongong Art Purchase Prize  
1977 Muswellbrook Purchase Prize  
1977 Drummoyne Watercolour Prize

PUBLIC COLLECTIONS

University of Western Australia  
Burnie Art Gallery  
Wagga Wagga Art Gallery  
Northern Rivers College of Advanced Education  
Artbank

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